



**moments of
exploration**



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17-1547 TC



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19-1663 TC



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18-4522 TC



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18-2109 TC



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WOMENSWEAR

This theme is presented in the field of tension between different cultures and influences. It is inspired by luxury and exoticness, by Africa and the Mediterranean, by earth colors and exotic handcrafts and prints. In the limelight stands a mix of reminiscences of times gone by in tropical countries and modernity inspired by safari and uniform ideas, supplemented by handcrafted techniques, ethnic patterns and precious individual pieces. Ethnically inspired prints, color and gold accents are integrated in a modern, urban way. All these influences are implemented in urban silhouettes; the combination of natural colors, raw elements, shiny effects and decoration are characteristic of this look.

The look: Reduced colonial and uniform style with patch pockets, leather belts, fabric-covered drawstrings on blousons, parkas, bomber and cargo trousers, wide shorts and Bermuda shorts with cuff, jumpers, dungarees, uniform shirts, wrap around and A-line dresses in uni and with prints, tunics and T-shirts in toning layering.

Colors: Earth tones and shades from nature in sand, tobacco, grey, khaki, exotic and faded yellow, orange, red, lilac, petrol, green as a combining color, supplemented with gold effects.

Fabrics: Linen, ramie, silk with irregular surfaces, with shiny finish, shantung silk, changeants, bourette, flammés, cotton in batiste, gaze, canvas, twill, pleating, vertical effects, natural embroideries, cord and raffia motifs, hemstitches, linen mixed with gold, denim in raw, washed, colored, shiny nylon in natural shades, leather with animal structure, patina, natural suede, appliqué prints and embroideries.

Patterns: Stylized botanic, ethnic, floral motifs, oriental arabesques, iktat, tie-dyes, dégradés, ornaments, trimming motifs, Indonesian warp print technique, African tile and clay motifs, blurred and fragmented patterns, archaic geometry, linen and pinstripes, thread and window checks, micro motifs, animal prints.



MENSWEAR

Nature and exotic, Africa, the Mediterranean and California in the seventies inspire this trend. It is shown cultivated and smart or as an easy summer look. The mixture of reminiscences of colonial life and modernity characterize the picture that presents at once linen in earth shades and then in a demanding implementation. Opposite to it, we find influences from the seventies, with colors, prints and surfer ideas, set in a scene that is summery, urban and always cool. Fabrics are out of cool-wool, cotton in plain colors, faux-unis, changeants, structured and faded fabric types. The color ambience shows earth shades in a toning mix, supplemented by intensive and sun-faded accents.

The look: An urban uniform and colonial style with soft jackets, waistcoats, shirts with shoulder flaps and patch pockets. Prints, small

chinos, cargo trousers, Bermuda shorts with quilted and pocket details, polos and T-shirts, cotton knitwear in military style with prints and pocket details. The style of the seventies with small forms, colorful prints. Bright suits, clean safari jackets, lumbers in jeans style, trousers in bootcut, short shorts, shirts with shine and prints.

Colors: The color ambience shows earth shades in a toning mix, supplemented by summer and oriental colors. Earth shades in sand, tobacco, linen, gray, khaki, sunny yellow, orange, coral, oriental lilac, petrol, green.

Fabrics: Linen and cotton with a dry handfeel, faded fabric types, nature look, shirting fabrics, toiles, poplin, chintz, faux-unis, chambrays, changeants, flames, two-tones, micro

patterns, herringbone, structures, pleating, natural or colored denim, matt or shiny high-tech fabrics, crushes, flats in canvas and rep weaves, shiny and colorful coatings, nylon in natural colors, leather in animal structure, with shine, with patina, bright natural leather.

Patterns: Pinstripes, thread checks, herringbone, wool checks and Prince-of-Wales in linen, shirting stripes and checks in neutral shades and colorful. Trimmings and Kasbah prints, ethnic and geometric micro geometry, surfer and prints from the seventies.

Pin, chalk and shadow stripes, geometric micro patterns, kaleidoscope patterns, kimono mini patterns, web effects, herringbone in linen, appliqué prints and contrasting details, pied-de-poule, Prince-of-Wales, Madras checks, mosaic motifs, batik motifs, flowers, ringlets.



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sunny colors

oriental influence

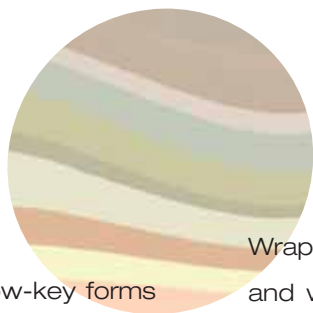
colonial style

handicraft

earth shades

The union between technique and nature inspires this theme. The result is developed surfaces and coatings following urban structures and materials. In this sense, popular classics are re-interpreted.

Yarns: Yarns are out of linen-viscose-cotton, fine and shot, changing between naturalness and synthetics. The hand feel becomes dryer and surfaces show traces of a natural fibre sun-drying process. Toning moulinés, melangés, matt/shine look, soft light cotton types in uni, flames, toning space-dyes, recycling yarns in a modern implementation.



Womenswear:

Genuine materials bring life to low-key forms and knitwear. Quality is shown in hand spun yarns with slight patina, as if they were made for eternity.

Shapes: Forms are wide and comfortable. The coarser tunics and dresses show interesting complex structures reminding us of straw, wood and paper. Non-structured forms and longer tunics move freely and show wide sleeves and broad neck lines often falling from the shoulders.

Wrap-around and A-line dresses in plain colors and with prints, tunics and T-Shirts in toning layering, knitwear in linen, cage work and crochet look.

Details: crochet and knitted lace patterns at edges and seams, pleating effects and drapes, layering.

Patterns: stylized floral and ethnic motifs, ikat, tie-dyes, archaic geometry, African tile and clay motifs.

Crocheted and knitted lace patterns at edges and seams.

Menswear:

Oriental, African and Californian influences meet in this theme.

Shapes: Colorful, shiny, fine knitwear, tank tops, cotton knitwear in military style with prints and pocket details.

Patterns: Matte and shiny knitwear and jersey in cotton and linen, ajourés, ribs, geometric minimalists, mosaic motifs, trimmings, ringlets, wash-out effect.

Buttons: natural aspects, laser cut motifs, raffia, straw, wood and horn, frequently with metallized details.

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knitwear
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